

Franz Schubert
Symphony No. 2 in B^b Major

Clarinetto I in B.

Largo.

ff *> ff* *>* *fz* *> p* *pp* *pp*

Allegro vivace. Viol. I.

8 *cresc.* (2^{te} mal) 10 11 *ff sf sf*

25 *sf sf sf sf sf sf sf sf*

36 *sf sf*

45 **1 B**
G. P. *p sfp* *cresc.* *sfp*

57 **C** **2**
fp *pp sfp sfp*

71 **D**
sfp sfp sfp mf

86 **2** **1**
fz f

102 **E** **3** **1 2 3 4 5 6**
fz > p

122 **7 8** **F**
cresc. f ff

135 **1** **1** **1** **1**
fz fz fz fz

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2

152 **G** *fz fz fz fz fz fz fz fz fz fz*

166 *fz fz ff fz fz fz*

179 **H** *pp* *Viol. I.* 14 15 1 2 3 4 5 6

202 *pp*

213 *ff fz fz fz fz fz* **I**

228 *ff fz fz fz fz fz fz fz fz*

242 **J** *ff*

253 *fz fz fz fz fz fz fz fz fz fz* *pp* *ff*

264 *G. P.* *Viol.* **K** 22 23 24 *f* **L** *ff*

298 *p* **12** **3**

324 *pp* **M** 11 *Viol. I.* 12 *ff fz* *sf*

348 *sf sf sf sf sf* **N**

359 *sf*

367 *G. P. p sf*

377 *sf sfp sfp*

389 *sfp sfp sfp sfp sfp*

403 *mf P 1 f f>*

425 *fz> p 3*

440 *cresc. f> ff Q*

452 *fz 1*

463 *fz 1 fz 1 fz 1 fz 1*

479 *R fz fz fz fz fz fz fz fz fz fz fz*

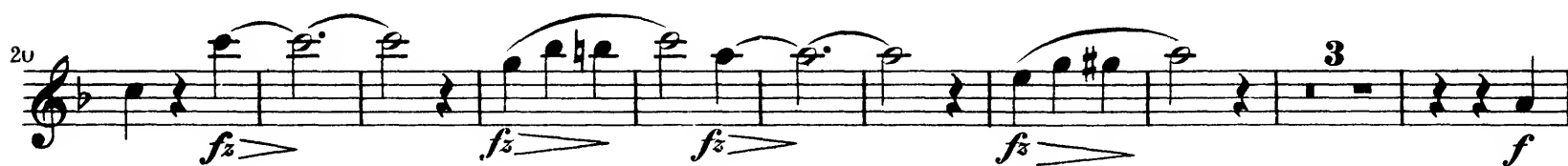
493 *fz fz ff> fz fz fz fz>*

507 *S 6 2 2 8 sfp sfp*



MENUETTO.

Allegro vivace.



Presto vivace.

Viol. I. Fl.

24 A 26

B

Viol. I, Fl.

24 A 26 B

27 28 29 30 *fz*

fz

[illegible]

74  Musical notation for measures 74-78. Measure 74: Treble clef, key signature of one flat (B-flat), 2/4 time. The melody starts on a whole note G4, followed by a half note F#4, and a half note E4. Measure 75: Treble clef, key signature of one flat (B-flat), 2/4 time. The melody starts on a whole note D4, followed by a half note C4, and a half note B3. Measure 76: Treble clef, key signature of one flat (B-flat), 2/4 time. The melody starts on a whole note A3, followed by a half note G3, and a half note F#3. Measure 77: Treble clef, key signature of one flat (B-flat), 2/4 time. The melody starts on a whole note E3, followed by a half note D3, and a half note C3. Measure 78: Treble clef, key signature of one flat (B-flat), 2/4 time. The melody starts on a whole note B2, followed by a half note A2, and a half note G2. The piece ends with a double bar line.

86 87 88 89 90 91 92 93 94 95

115

Musical notation for measure 115, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and quarter notes with slurs and ties.

149

224 Fl. Ob. **G** *f*

235

235

246 

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7

256 *fz* G. P. *pp* *cresc.*

272 *ff* *fz* G. P. *pp*

286 *cresc.*

(300) 1. 3 2. K 39 L 8 9 10 11 12 G. P. Clar. II. *f*

358 3 *fz* *fz* *fz* *fz*

374 M 11 Ob. Fl. 12 13 14 15 *pp* 1 2 3 4 5 6

398 7 8 3 N 48 Ob. 49 50 *ff* *fz*

462 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

476 P

491 *fz* 2 2 *fz*

508 1 Q 10 5 5 *fz* *pp*

539 5 1 11 *pp*

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8

565 **R**

579

593 **S 3**

609 **25** **Ob.** **T**

645

654

665 **U** **ff**

677

689 **V** **2**

704 **1 2 3 4 5 6 7** **fz**

714 **1 1** **G. P.** **G. P.**

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Clarinetto II in B.

Largo.

ff *>ff* *>ff* *>f* *pp*

Allegro vivace.

ff *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *ff* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

ff *f* *f* *f* *f* *f* *f* *f*

pp *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

Clarinetto II in B.

453 

464 

479 

491 

505 

540 

558 

567 

578 

590 

605 

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Clarinetto II in B.

4

Andante.

Var. I.

Var. II. Oboi.

43 B 5 8 C 5

69 Var. IV. D

78

86 Var. V. 4 1 E pp

100 6 F 1 1 3 2 pp

MENUETTO.

Allegro vivace.

11

20 fz fz fz fz A f

34 1 fz

45 Trio. 7 8 B 6 Fl. Ob. 7 Men. da Capo.

Clarinetto II in B.

Presto vivace.

24 A 26 Viol. I. Fl. B

27 28 29 30 *fz* *fz*

61 *fz* *fz* *fz* *fz* *fz*

77 C 46 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* 34 D 12

138 13 14 15 16 4 *fz* *fz* *fz* *fz* 1 E *fz* *fz* *fz* *fz*

Viol.

158 *fz* *fz* *fz* *fz*

174 1 1 2 3 4 5 6 7 8 F *fz* *fz* *fz*

Fl. Ob. *ff* >

189 33 34 35 36 37 G *f*

234

246 H *ff*

259 2 G. P. *pp* *cresc.* *ff*

274 2 I G. P. *pp*

290 *cresc.* > 1. 3 2. K 39 L 4 G. P.

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6

Viol. I.

344 *f*

357 *fz* 3 *fz*

372 *fz* *fz* *fz* *fz* **M** 41 *Ob. I.* 12 13 14 15 *pp*

395 7 N 48 *Ob.* 49 50 *ff* *fz* 0

462 *fz* *fz fz fz fz fz fz fz* *p*

475 *P*

488 *fz* 2

503 2 *fz* *fz* 1 *Q* 46 47 48 49 50 51 3 *R* *Viol.* *fz*

566 *fz* *fz* *fz* 1 *fz* *fz* *fz* *fz*

579 1 1 1

591 1

604 S 3 25 Ob. 26 27

641 T 28 29 ff

650

660 U ff

670

683

694 V 2 1 2

706 3 4 5 6 7

715 1 1 G. P. G. P.